

**PUBLIC ART COMMITTEE
MEETING AGENDA**

Alexander Hughes Community Center
1700 Danbury Rd
Claremont, CA 91711



**Monday
September 10, 2018
7:00 p.m.**

COMMITTEE MEMBERS

**KAREN NEIUBER
CHAIR**

BEN BULL

AMY CROUSHORE

ADRIANA TCHALIAN

GEORGETTE UNIS

CHRISTOPHER TOOVEY

BRIAN WORLEY

CALL TO ORDER

ROLL CALL

CEREMONIAL MATTERS, PRESENTATIONS, AND ANNOUNCEMENTS

Introduction of Public Art Committee Member Ben Bull

PUBLIC COMMENT

The Public Art Committee has set aside this time for persons in the audience to comment on items that ARE NOT LISTED ON THIS AGENDA, but are within the jurisdiction of the Public Art Committee. Members of the audience will later have the opportunity to address the Public Art Committee regarding ALL OTHER ITEMS ON THE AGENDA at the time the Public Art Committee considers those items.

At this time, the Public Art Committee will take public comment for 30 minutes. Public Comment will resume later in the meeting if there are speakers who did not get an opportunity to speak because of the 30-minute time restriction.

The Brown Act prohibits the Public Art Committee from taking action on oral requests relating to items that are not on the agenda. The Public Art Committee may engage in a brief discussion, refer the matter to staff, and/or schedule requests for consideration at a subsequent meeting.

The Committee requests, but does not require, speakers to identify themselves. When you come up to speak, please state your name unless you wish to remain anonymous. Each speaker will be allowed four (4) continuous minutes.

CONSENT CALENDAR

All matters listed on the consent calendar are considered to be routine. The Public Art Committee may act on these items by one motion following public comment.

Only Committee members may pull an item from the consent calendar for discussion. Now is the time for those in the audience to provide public comment on the consent calendar. Each speaker will be allowed four (4) continuous minutes to comment on items on the consent calendar.

Routine Administrative Items

1. APPROVAL OF THE JUNE 11, 2018 PUBLIC ART COMMITTEE MEETING MINUTES.

Recommendation: Staff recommends the Public Art Committee approve and file the June 11, 2018 meeting minutes.

2. 2018 WORK PLAN GOALS AND PRIORITIES

Recommendation: Staff recommends the Public Art Committee receive and file the 2018 Work Plan Goals and Priorities.

◆◆◆ END OF CONSENT CALENDAR ◆◆◆

ADMINISTRATIVE ITEMS

3. Update on Potential Public Art Projects

Recommendation: Staff recommends the Public Art Committee receive an oral update on potential public art opportunities.

REPORTS

4. Committee Member/Ad Hoc Committee Reports

5. Architectural Commission Liaison Report

6. City Manager Department Update

CONTINUED PUBLIC COMMENT

This time is reserved for those persons who were unable to speak earlier in the agenda because of the 30-minute time restriction.

ADJOURNMENT

THE NEXT MEETING OF THE PUBLIC ART COMMITTEE WILL BE ON MONDAY, OCTOBER 8, 2018 AT 7:00 P.M. IN THE SANTA FE ROOM OF THE ALEXANDER HUGHES COMMUNITY CENTER, 1700 DANBURY ROAD, CLAREMONT.

I, BEVIN HANDEL, PUBLIC INFORMATION OFFICER OF THE CITY OF CLAREMONT, CALIFORNIA, HEREBY CERTIFY UNDER PENALTY OF PERJURY THAT THE FOREGOING AGENDA WAS POSTED AT CLAREMONT CITY HALL, 207 HARVARD AVENUE ON SEPTEMBER 6, 2018 PURSUANT TO GOVERNMENT CODE SECTION 54954.2.

PLEASE NOTE: MATERIALS RELATED TO AN ITEM ON THIS AGENDA AND SUBMITTED TO THE PUBLIC ART COMMITTEE AFTER PUBLICATION OF THE AGENDA, ARE AVAILABLE TO THE PUBLIC IN CITY HALL, 207 HARVARD AVENUE, CLAREMONT, MONDAY THROUGH THURSDAY, 7AM – 6PM. SUBJECT MATERIALS WILL BE MADE AVAILABLE ON THE CITY WEBSITE AS SOON AS POSSIBLE - WWW.CI.CLAREMONT.CA.US. FOR MORE INFORMATION, PLEASE CALL THE CITY MANAGER’S OFFICE AT (909) 399-5441.

IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT OF 1990, THIS AGENDA WILL BE MADE AVAILABLE IN APPROPRIATE ALTERNATIVE FORMATS TO PERSONS WITH DISABILITES. ANY PERSON WITH A DISABILITY WHO REQUIRES A MODIFICATION OR ACCOMMODATION IN ORDER TO PARTICIPATE IN A CITY MEETING SHOULD CONTACT THE CITY CLERK AT 909-399-5461 “VOICE” OR 1-800-735-2929 “TT/TTY” AT LEAST THREE (3) WORKING DAYS PRIOR TO THE MEETING, IF POSSIBLE.

Post Through: September 12, 2018

**PUBLIC ART COMMITTEE MEETING
MINUTES**

Wednesday, June 11, 2018 – 7:00 p.m.
Alexander Hughes Community Center
1700 Danbury Road, Claremont, CA 91711

CALL TO ORDER: Chair Neiuber called the meeting to order at 7:00 p.m.

ROLL CALL:

PRESENT: COMMITTEE MEMBER: NEIUBER (CHAIR), UNIS (VICE CHAIR), CROUSHORE, TCHALIAN, TOOVEY, WORLEY (ARCHITECTURAL COMMISSION LIAISON)

ABSENT: COMMITTEE MEMBER: WIMBLEY

ALSO PRESENT: Anne Turner, Human Services Director
Melissa Vollaro, Human Services Manager
Bevin Handel, Public Information Officer

CEREMONIAL MATTERS, ANNOUNCEMENTS, PRESENTATIONS

Vice Chair Unis shared information about her book.

PUBLIC COMMENT

Chair Neiuber invited public comment.

Kristi Lopez, Representative of State Senator Anthony Portantino presented Certificates of Recognition to the Committee Members for the art installation, entitled Arbor, at City Hall and congratulated them for a job well done.

There were no additional requests to speak.

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CONSENT CALENDAR

Chair Neiuber invited public comment on the Consent Calendar.

There were no requests to speak.

Routine Administrative Items

1. **APPROVAL OF THE MAY 14, 2018 PUBLIC ART COMMITTEE MEETING MINUTES.**

Committee Member Worley moved that the Public Art Committee approve the Consent Calendar, seconded by Vice Chair Unis, and unanimously carried on the following vote:

AYES: **Committee Member - Neuber, Unis, Croushore, Tchalian, Toovey, Worley**
NOES: **Committee Member – None**
ABSENT: **Committee Member – Wimbley**

◆◆◆ END OF CONSENT CALENDAR ◆◆◆

ADMINISTRATIVE ITEMS

2. DEACCESSION OF CITY OWNED ARTWORK: KARL BENJAMIN'S FORM IN RED AND ORANGE

Human Services Director Anne Turner reported that the Public Art Committee made a recommendation about the deaccession of the City owned artwork by Karl Benjamin entitled, *Form in Red and Orange* at their last meeting. Staff followed up with both Pomona College Museum and the Benjamin Estate. Staff was informed that the Benjamin Estate would not authorize a giclee copy made of the Karl Benjamin piece. They do not often authorize reproductions of Karl Benjamin's work because so much of it is about the form and color. Although the piece will be owned by Pomona College Museum, the image is trademarked to the Benjamin family, and they have the right to decline a reproduction. Director Turner reported she shared all of the information she received from Pomona College Museum. She clarified that Pomona College Museum's offer is as it stands, it is outlined in the staff report, and does not include nor would they endorse a reproduction of the painting being made. Staff is bringing back the recommendation that the Public Art Committee review the offer made by Pomona College Museum to purchase the Karl Benjamin piece entitled, *Form in Red and Orange* and recommend the deaccessioning of the artwork to the City Council per the Deaccession of Artwork Policy. Director Turner reported this item was pulled from the June 12 City Council agenda for the Committee's reconsideration and will go on June 26, 2018.

Committee Member Toovey opened up the item for discussion.

Committee Member Toovey reported he received the email from Director Turner stating a giclee was not on the table. He recalled having a conversation with Karl Benjamin about reproductions of his work and that he hated making reproductions of his work, especially giclee. Committee Member Toovey visited the Pomona College Museum, was invited to view the Karl Benjamin piece, and said it was in bad condition.

Committee Member Toovey replied to Director Turner's email stating the piece was in good hands, and since it is a part of a collection, it should remain with the Pomona College Museum. He contacted the Benjamin family inquiring about another piece that might be easier to maintain and insure. He recalled seeing art prints at Gemini G.E.L. and asked Beth Benjamin if the family would consider donating to Claremont's Public Art collection. Ms. Benjamin remembered groupings of four and would consider making a donation.

Vice Chair Unis agreed the Committee should rescind the request for a giclee and move forward with the staff recommendation to sell the painting to Pomona College Museum of Art.

Committee Member Unis moved to approve the Public Art Committee's review of the offer made by the Pomona College Museum of Art to purchase the Karl Benjamin piece entitled, *Form in Red and Orange*, and recommends the deaccessioning of the artwork to the City Council per the Deaccession of Artwork Policy, seconded by Committee Member Toovey, and unanimously carried on the following vote:

AYES: *Committee Member - Neiuber, Unis, Croushore, Tchalian, Toovey, Worley*

NOES: *Committee Member – None*

ABSENT: *Committee Member – Wimbley*

REPORTS

3. COMMITTEE MEMBER REPORTS

A. Public Art Banner Program Ad Hoc (Croushore, Toovey, Unis)

No report.

B. Laser/Light Projection Ad Hoc (Tchalian, Wimbley, Neiuber)

No report.

C. Public Art Website & Registry Ad Hoc (Toovey, Unis)

No report.

D. Crosswalks, Light Poles, Man Hole Covers Ad Hoc (Amy, Brian, Jessica)

Committee Member Croushore reported that the Ad Hoc will be working on the crosswalks over the summer.

4. ARCHITECTURAL COMMISSION LIAISON REPORT

Commissioner Worley did not have anything to report from the Architectural Commission.

5. HUMAN SERVICES DEPARTMENT UPDATES

Director Turner reported that the City Budget will be presented at a special City Council meeting on Tuesday, June 12 at 5:00 p.m. in the Council Chamber. In that budget will reflect the movement of the Public Art Committee of the Human Services Department into the Administrative Services Department in the City Manager's office. Director Turner said it was an honor to work with all of the Committee Members and to be a part of Arbor's installation at City Hall. She reported that red pavers and more plantings would be installed and encouraged them to see it at night when lit.

Director Turner invited the Committee Members to attend the 70th Annual Fourth of July Celebration at Memorial Park. She reported that it also marks the 70th year of the Human Services Department.

ADJOURNMENT

The meeting adjourned at 7:19 p.m. The next meeting of the Public Art Committee meeting will be on Monday, September 10, 2018 at the Alexander Hughes Community Center.

Karen Neiber
Chair

ATTEST:

Nancy Krahn
Human Services Administrative Assistant



Public Art Committee
2018 Work Plan
Approved by the City Council
4/10/18



Action Plan Item		Assignments	Budget
1	January-March 2018 <ul style="list-style-type: none"> • City Hall Art Project to the City Council • Presentation on Current Trends in Public Art • Blank Wall Inventory Presentation • 2018 Winter Showcase • Review Deaccession of Artwork • Research Viability of Crosswalk Art • Research Partnership Possibility with Regional Arts Groups • Potential Project Proposals <ul style="list-style-type: none"> • Old School House Public Art • VMG Selfie Stations • Jerry Tessier Village West Parking Structure 	<p>Public Art Website Ad Hoc Christopher Toovey Georgette Unis</p> <p>Laser/Light Projection Ad Hoc Adriana Tchalian Jessica Wimbley Karen Neiuber</p> <p>Crosswalk Art Ad Hoc Amy Croushore Brian Worley Jessica Wimbley</p> <p>Art in the Park Ad Hoc Georgette Unis Jessica Wimbley</p>	<p>TBD</p> <p>TBD</p> <p>TBD</p> <p>TBD</p>



Public Art Committee
2018 Work Plan
Approved by the City Council
4/10/18



2	<p>April 2018-June 2018</p> <ul style="list-style-type: none"> • Fourth Annual Claremont Art Showcase • Art Exhibit at City Hall • Installation of City Hall Public Art • Coordinate Unveiling Event for City Hall Public Art • Identify Intersections for Crosswalk Art • Research Ownership of Blank Walls • Research Website Options • Research Laser/Light Project Options • Potential Project Proposals <ul style="list-style-type: none"> • Old School House Public Art • VMG Selfie Stations • Jerry Tessier Village West Parking Structure 	<p>Public Art Website Ad Hoc Christopher Toovey Georgette Unis</p> <p>Laser/Light Projection Ad Hoc Adriana Tchaljian Jessica Wimbley Karen Neuber</p> <p>Crosswalk Art Ad Hoc Amy Croushore Brian Worley Jessica Wimbley</p> <p>Art in the Park Ad Hoc Georgette Unis Jessica Wimbley</p>	<p>TBD</p> <p>TBD</p> <p>TBD</p> <p>TBD</p>
3	<p>July 2018-September 2018</p> <ul style="list-style-type: none"> • Research the Next Art in the Park Project (El Barrio Park Mural) • Work with Claremont Heritage on Blank Wall Inventory • Art Options • Begin work of Fall Exhibitions at City Hall and the Hughes Center with CGU • Working on the Potential Project Proposals <ul style="list-style-type: none"> • Old School House Public Art 	<p>Public Art Website Ad Hoc Christopher Toovey Georgette Unis</p> <p>Laser/Light Projection Ad Hoc Adriana Tchaljian Ben Bull Karen Neuber</p> <p>Crosswalk/Utility Box Art Ad Hoc Amy Croushore</p>	<p>TBD</p> <p>TBD</p> <p>TBD</p>

