

PUBLIC ART COMMITTEE MEETING AGENDA

"We are a vibrant, livable, and inclusive community dedicated to quality services, safety, financial strength, sustainability, preservation, and progress with equal representation for our community."

Alexander Hughes Community Center
Santa Fe Room
1700 Danbury Road
Claremont, CA 91711



Monday
May 13, 2019
7:00 p.m.

COMMITTEE MEMBERS

KAREN NEIUBER
(CHAIR)

GEORGETTE UNIS
(VICE CHAIR)

BEN BULL

AMY CROUSHORE

ADRIANA TCHALIAN

CHRISTOPHER TOOVEY

BRIAN WORLEY

CALL TO ORDER

ROLL CALL

CEREMONIAL MATTERS, PRESENTATIONS, AND ANNOUNCEMENTS

PUBLIC COMMENT

The Public Art Committee has set aside this time for persons in the audience to comment on items that ARE NOT LISTED ON THIS AGENDA but are within the jurisdiction of the Public Art Committee. Members of the audience will later have the opportunity to address the Public Art Committee regarding ALL OTHER ITEMS ON THE AGENDA at the time the Public Art Committee considers those items.

At this time, the Public Art Committee will take public comment for 30 minutes. Public comment will resume later in the meeting if there are speakers who did not get an opportunity to speak because of the 30-minute time restriction.

The Brown Act prohibits the Public Art Committee from taking action on oral requests relating to items that are not on the agenda. The Public Art Committee may engage in a brief discussion, refer the matter to staff, and/or schedule requests for consideration at a subsequent meeting.

The Committee requests, but does not require, speakers to identify themselves. When you come up to speak, please state your name unless you wish to remain anonymous. Each speaker will be allowed four (4) continuous minutes.

CONSENT CALENDAR

All matters listed on the consent calendar are considered to be routine and may be acted upon by one motion after public comment has been received. Most items have been previously considered by the Committee. Only Committee Members may pull an item for discussion. Now is the time for those in the audience who wish to speak to items listed on the consent calendar. Each speaker will be limited to four (4) continuous minutes of comment on the consent calendar as a whole.

1. Public Art Committee Minutes from March 11, 2019
Recommendation: Receive and file

ADMINISTRATIVE ITEMS

2. Committee Work Plan Goals and Priorities for 2019 – Oral Report/Discussion
Recommendation: The Committee will discuss its work plan items for 2019.
3. Art in the Park Call For Artists
Recommendation: The Committee approve and release the Call to Artists.
4. Local Artist List For Public Art Projects
Recommendation: The Committee approve the Local Artist List.
5. Origami Sculpture
Recommendation: Committee will receive oral update on this item.

REPORTS

6. Committee Member/Ad Hoc Committee Reports
7. Architectural Commission Liaison Report
8. City Manager Update

CONTINUED PUBLIC COMMENT

This time is reserved for those persons who were unable to speak earlier in the agenda because of the 30-minute time restriction.

ADJOURNMENT

THE NEXT MEETING OF THE PUBLIC ART COMMITTEE WILL BE ON MONDAY, JUNE 10, 2019 AT 7:00 P.M. IN THE SANTA FE ROOM OF THE ALEXANDER HUGHES COMMUNITY CENTER, 1700 DANBURY ROAD, CLAREMONT.

I, BEVIN HANDEL, PUBLIC INFORMATION OFFICER OF THE CITY OF CLAREMONT, CALIFORNIA, HEREBY CERTIFY UNDER PENALTY OF PERJURY THAT THE FOREGOING AGENDA WAS POSTED AT CLAREMONT CITY HALL, 207 HARVARD AVENUE ON MAY 9, 2019 PURSUANT TO GOVERNMENT CODE SECTION 54954.2.

PLEASE NOTE: MATERIALS RELATED TO AN ITEM ON THIS AGENDA AND SUBMITTED TO THE PUBLIC ART COMMITTEE AFTER PUBLICATION OF THE AGENDA, ARE AVAILABLE TO THE PUBLIC IN CITY HALL, 207 HARVARD AVENUE, CLAREMONT, MONDAY THROUGH THURSDAY, 7AM – 6PM. SUBJECT MATERIALS WILL BE MADE AVAILABLE ON THE CITY WEBSITE AS SOON AS POSSIBLE - WWW.CI.CLAREMONT.CA.US. FOR MORE INFORMATION, PLEASE CALL THE CITY MANAGER'S OFFICE AT (909) 399-5441.

IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT OF 1990, THIS AGENDA WILL BE MADE AVAILABLE IN APPROPRIATE ALTERNATIVE FORMATS TO PERSONS WITH DISABILITIES. ANY PERSON WITH A DISABILITY WHO REQUIRES A MODIFICATION OR ACCOMMODATION IN ORDER TO PARTICIPATE IN A CITY MEETING SHOULD CONTACT THE CITY CLERK AT 909-399-5461 "VOICE" OR 1-800-735-2929 "TT/TTY" AT LEAST THREE (3) WORKING DAYS PRIOR TO THE MEETING, IF POSSIBLE.

Post Through: May 14, 2019

Minutes of the Meeting of the
PUBLIC ART COMMITTEE
Monday, March 11, 2019 – 7:00 p.m.
Alexander Hughes Community Center
1700 Danbury Road, Claremont, California

CALL TO ORDER: Chair Karen Neuber called the meeting to order at 7:02 p.m.

ROLL CALL:

PRESENT: Karen Neuber, Chair; Amy Croushore, Adriana Tchalian, Christopher Toovey, Ben Bull, Brian Worley

ABSENT: Georgette Unis, Vice Chair

ALSO PRESENT: Bevin Handel, Public Information Officer (PIO)

CEREMONIAL MATTERS, PRESENTATIONS, AND ANNOUNCEMENTS

PUBLIC COMMENT

Chair Neuber invited public comment. There were no requests to speak.

CONSENT CALENDAR

1. Public Art Committee Minutes from the February 11, 2019 Regular Meeting

Committee Member Toovey made a motion to receive and file. The motion was seconded by Committee Member Tchalian, and unanimously carried on the following vote:

AYES: Committee Members – Bull, Croushore, Neuber, Tchalian, Toovey

NOES: None

ABSTAIN: Committee Member Worley

ABSENT: Committee Member Unis

ADMINISTRATIVE ITEMS

2. Committee Work Plan Goals and Priorities for 2019 – Oral Report/Discussion

Public Information Officer Handel presented a draft work plan for the Committee for 2019 and gave a brief update on projects.

Committee Member Tchalian made a motion to receive and file. The motion was seconded by Committee Member Unis, and unanimously carried on the following vote:

AYES: *Committee Members – Bull, Croushore, Neiuber, Tchalian, Toovey, Unis, Worley*

NOES: *None*

ABSENT: *Commissioner Unis*

3. Origami in the Garden Sculptures – Oral Discussion

PIO Handel reported that the tour of the exhibit at the garden was successful. The Committee discussed the list of sculptures with prices. Committee Member Tchalian asked that the Committee consider purchasing more than one if funds were available. While Committee Members had varying opinions on the sculptures, there was consensus on the Raising Cranes and Seed and Sower sculptures. The Committee requested PIO Handel look into locations including the Library and Shelton Park and bring back information.

4. Gift to the City – Karl Benjamin Print

Commissioner Toovey shared with the Committee that he is working with the City to gift a Karl Benjamin serigraph print to the City to be displayed in the lobby of City Hall. The City deaccessioned its Karl Benjamin painting in 2018 and at the time Committee Member Toovey was concerned that the City was losing an important link to the Claremont artist and his legacy. Committee Member Toovey is donating the print to keep the connection between the City and Karl Benjamin.

5. Concept Plan – Old School House Development Public Art

PIO Handel introduced the conceptual plan for the public art sculpture for the Old School House condominium project. The Architectural Commission approved the location and concept in 2016. The minimum amount to be spent on the public art piece is \$50,000. The developer selected Heath Satow as the sculpture. PIO Handel showed the Committee the artist's proposal of a nine-foot tall sculpture made of gold and corten. The sculpture is the artist's interpretation of a mother and child.

Committee Member Worley was concerned with the corten bleeding into the gold areas of the sculpture. Corten is weathered steel that can bleed when wet and discolor the sculpture. Committee Member Tchalian was concerned with the overly idealized female form of the sculpture. Committee Member Tchalian found the sculpture to be problematic in that it appears very phallic in form.

PIO Handel stated that once the conceptual plan is approved, the developer is required to come back with a schematic plan with renderings, a timeline, installation plan, and maintenance plan.

Committee Member Toovey made a motion to approve. The motion was seconded by Committee Member Worley and carried on the following vote:

AYES: *Committee Members – Bull, Neiuber, Toovey, Worley*

NOES: *Committee Members – Tchalian, Croushore*

ABSENT: *Committee Member Unis*

6. Proposal of Public Art Language for Website

PIO Handel explained that this item is being presented to the Committee at the request of Committee Member Croushore. Committee Member Croushore found the language explaining the process for submitting public art proposals on the City of Reno's public art website and wanted to share the information with the Public Art Committee. She would like the Committee to consider including similar language on the City's website to inform artists and community members on the process to request art in public areas.

Chair Neiuber suggested that an Ad Hoc Committee be assigned to review the proposal and bring back a recommendation. Committee Member Croushore and Tchalian volunteered to review the language.

7. Committee Member Ad Hoc Reports

Committee Member Croushore shared that the Utility Box Ad Hoc has been working on developing a proposal for utility box art. They have a request for proposal ready for review by the City and will work on selecting locations. Committee Member Croushore requested staff review the document and provide feedback.

Chair Neiuber stated that the Art in the Park Ad Hoc Committee met with staff at Griffith park to select a location for a public art bench. A location was selected between the playground and soccer field directly connecting with the pathway.

Committee Member Worley stated the blank wall inventory was completed with the assistance of Claremont Heritage. The blank wall inventory is a catalog of private and public walls with photos and locations to assist artists and the City to locate potential mural sites. PIO Handel stated she would send the Committee the link to the blank wall inventory.

REPORTS

Committee Member Reports

City Manager Update

ADJOURNMENT

The meeting adjourned at 8:10 p.m.

Karen Neuber
Chair

ATTEST:

Bevin Handel
Recording Secretary



Public Art Committee 2019 Work Plan

Action Plan Item	Assignments	Budget
1 January - March 2019 <ul style="list-style-type: none"> • Blank Wall Inventory Presentation • Develop Proposal and Budget for Utility Box Project • Presentation on Art Walk Partnership • Art in the Park Project Presentation • Potential Project Proposals <ul style="list-style-type: none"> ○ Old School House Public Art Review 	<p>Public Art Registry Ad Hoc Christopher Toovey Georgette Unis Ben Bull</p> <p>Utility Art Ad Hoc Amy Croushore Brian Worley Adriana Tchalian</p> <p>Art in the Park Ad Hoc Georgette Unis Karen Neiuber Adriana Tchalian</p> <p>Village West Fence Amy Croushore Ben Bull Chris Toovey</p> <p>Arbol Verde Mural Chris Toovey Brian Worley Karen Neiuber</p>	<p>TBD</p> <p>TBD</p> <p>TBD</p> <p>TBD</p> <p>TBD</p>



Public Art Committee 2019 Work Plan

2	<p>April - June 2019</p> <ul style="list-style-type: none"> • Art in the Park Project • Potential Project Proposals • Origami Sculpture • Utility Box Call for Artists 	<p>Public Art Registry Ad Hoc Christopher Toovey Georgette Unis Ben Bull</p> <p>Utility Art Ad Hoc Amy Croushore Brian Worley Adriana Tchalian</p> <p>Art in the Park Ad Hoc Georgette Unis Karen Neuber Adriana Tchalian</p> <p>Village West Fence Amy Croushore Ben Bull Chris Toovey</p> <p>Arbol Verde Mural Chris Toovey Brian Worley Karen Neuber</p>	<p>TBD</p> <p>TBD</p> <p>TBD</p> <p>TBD</p> <p>TBD</p>
3	<p>July - September 2019</p> <ul style="list-style-type: none"> • Artist selection - Art in the Park Bench • Research the Next Art in the Park Project • Working on the Potential Project Proposals 	<p>Utility Art Ad Hoc Amy Croushore Brian Worley Adriana Tchalian</p> <p>Art in the Park Ad Hoc Georgette Unis Karen Neuber Adriana Tchalian</p>	<p>TBD</p> <p>TBD</p>



Public Art Committee 2019 Work Plan

		Village West Fence Amy Croushore Ben Bull Chris Toovey	TBD
		Arbol Verde Mural Chris Toovey Brian Worley Karen Neiuber	TBD
4	October - December 2019 <ul style="list-style-type: none"> • Develop a List of Accomplishments for 2020 • Working on/Completion of the Potential Project Proposals 	Utility Art Ad Hoc Amy Croushore Brian Worley Adriana Tchalian	TBD
		Art in the Park Ad Hoc Georgette Unis Karen Neiuber Adriana Tchalian	TBD
		Village West Fence Amy Croushore Ben Bull Chris Toovey	TBD
		Arbol Verde Mural Chris Toovey Brian Worley Karen Neiuber	TBD

**Public Art Committee Meeting
Agenda Report**

TO: PUBLIC ART COMMITTEE

FROM: BEVIN HANDEL, PUBLIC INFORMATION OFFICER
ART IN THE PARK AD HOC COMMITTEE

DATE: MAY 13, 2019

SUBJECT: ART IN THE PARK CALL FOR ARTISTS PROPOSAL

SUMMARY

The Public Art Committee's Art in the Park Ad Hoc Committee has developed a proposed Call for Artists (Attachment). The Ad Hoc Committee is recommending to the Public Art Committee to issue the Call for Artists. It is proposed that the Call go out to a list of arts assembled by the Ad Hoc Committee, local partners, and City contacts. This is an open Call, with hopes of finding local artists from Claremont and neighboring communities to submit a proposal to be considered.

ANALYSIS

Background

Tasked with the idea of adding more public art throughout the community, Bevin Handel, Public Information Officer, and the Ad Hoc Art in the Park Committee are proposing continuing the Art in the Park program. The program will rotate to a new park for each new proposal with the hope of bringing art to all parts of Claremont, while involving the community.

Call for Artists

The Art in the Park Ad Hoc Committee and staff have drafted a Call for Artists (Attachment), which highlights the proposed process, timeline, eligibility criteria, and budget for the project. Should the Committee approve the Call for Artists, staff will begin publicizing and distribute it to the community. Additionally, the Public Art Committee Chair will need to appoint two members to serve on the Selections Committee to review the artists' submissions and proposals.

The selected artist should engage and bring together the community in a special art-making experience. The artist is expected to conceptualize, design, and create a public art tiled bench to be located in Griffith Park, 1800 Woodbend Drive, Claremont, CA 91711. The project will be a cooperative endeavor with the students at Sumner Danbury Elementary School.

The proposed deadline for submissions is slated for June 24, 2019. The bench would be completed and installed by Spring 2020 to allow the artist to work with the students beginning in the fall of 2019.

FINANCIAL REVIEW

The proposed budget for this project would include the cost of the initial preparation of the site, as well as the artist payment and installation costs. The budget also includes conducting teams of youth, design gathering, and completion of design. The budget will be a stipend for the artist's time and concept not to exceed \$7,000 and will be drawn from the Public Art Fund Balance. The current Public Art Fund Balance is approximately \$250,000.

The staff cost to prepare this report and administer the program is estimated at \$450 and is included in the operating budget of the City Manager's Office.

RECOMMENDATION

Staff recommends that the Public Art Committee approve and release the attached Call for Artists.

ALTERNATIVES TO RECOMMENDATION

- A. Request additional information from staff.
- B. Deny the proposal

PUBLIC NOTICE PROCESS

This item has been noticed through the regular agenda notification process. Copies are available at the City Hall public counter, the Youth Activity Center, the Alexander Hughes Community Center, and the City website.

Submitted by:

Prepared by:

Bevin Handel
Public Information Officer
City Manager's Office

Art in the Park Ad Hoc Committee
Karen Neiuber
Georgette Unis
Adriana Tchalian



Call for Artists: Art in the Park, Claremont

May 13, 2019

Call for Artists: The City of Claremont seeks lead artists who will help engage and bring together the community in a special art-making experience. The artist selected, in conjunction with Sumner Danbury Elementary School and students, will conceptualize, design, and create a public art tiled bench. The bench will be located in Griffith Park, located at 1800 Woodbend Drive, Claremont, CA 91711.

The selected artist should be available to begin collaborating with the local school in August and September 2019 to develop concepts and a project plan to be completed in the Spring of 2020. The project will involve the artists providing the tiles, glazes, firing, and the installation of the tiles onto the bench. The bench will be unveiled and dedicated at a special ceremony upon completion.

Deadline: June 24, 2019

Notification of Selection: July 12, 2019

Eligibility: Open Call. Professional and emerging artists from Claremont and neighboring communities are encouraged to apply.

Budget: \$7,000 stipend for the artist. This includes conducting teams of youth, design gathering, and completion of design.

Submission Guidelines: Submit materials via email to Bevin Handel at: bhandel@ci.claremont.ca.us.

Please include:

- Current Resume and contact information
- Artist website or emailed examples of tile work
- Artist Statement of why you are interested in this project

Questions may be submitted to:

Bevin Handel, Public Information Officer: 909.399.5497 or bhandel@ci.claremont.ca.us

**Public Art Committee Meeting
Agenda Report**

TO: PUBLIC ART COMMITTEE

FROM: BEVIN HANDEL, PUBLIC INFORMATION OFFICER

DATE: MAY 13, 2019

SUBJECT: LOCAL ARTIST LIST

SUMMARY

The Public Art Committee Artist Registry Ad Hoc has evaluated the concept of an artist registry and has determined that the City of Claremont should move away from an artist registry, and instead, compile a Claremont area artist list for public art projects. The artist list will be used to solicit Request for Proposals and will be given to developers seeking art for projects in the City.

RECOMMENDATION

Staff recommends the Public Art Committee discuss and approve the List of Local Artists.

ALTERNATIVES TO RECOMMENDATION

- A. Request additional information from staff.

ANALYSIS

The Artist Registry Ad Hoc has been evaluating the concept of an artist registry as part of the 2018 Public Art Workplan. The Ad Hoc discovered there are several existing registries for artists in the area. The City of Pomona is in the process of creating a local registry with applications for artists due by May 16, 2019. Information on the City of Pomona Artist Registry is available at <http://www.ci.pomona.ca.us/index.php/development-services-home/planning/artinpublicplaces>.

Rather than duplicate efforts, the Ad Hoc created a Claremont area artist list for use by the City when soliciting artists for City projects and to share with commercial and residential developers subject to the public art requirement. The list includes artists that have created public art including murals and sculpture.

To be included in the list, artists must provide their contact information and a link to a website with a bio and sample of work. The Ad Hoc will verify the information and will determine if the artists should be included on the list. Artists submitting information will be reviewed and added to the list after review by the Ad Hoc Committee. Artists may request inclusion on the list at any time. Following review, the artist will be added to the list and an

updated copy will be kept with the Public Information Officer. The list will not be placed on the City website.

PUBLIC NOTICE PROCESS

This item has been noticed through the regular agenda notification process. Copies are available at the City Hall public counter, the Alexander Hughes Community Center, and the City website.

Prepared and Submitted by:

Bevin Handel
Public Information Officer