



The Claremont Colleges and the City of Claremont proudly present:

## **Claremont Avenues for Lifelong Learning College Auditing Program SPRING SEMESTER 2019**



**TO QUALIFY:** Participants must be 60 years of age or older. Classes are open to Claremont and non-Claremont residents.

**FEE:** Courses are free for registered seniors to audit. It is the auditor's responsibility to purchase any needed materials required by the professor.

**REGISTRATION:** Registration opens **Monday, January 7, 2019 at 9:00 a.m.** and closes **Friday, January 11, 2019 at 5:00 p.m.** **PLEASE NOTE: Applications WILL NOT be accepted prior to 9:00 a.m., January 7. Only ONE application per person will be accepted.** Course enrollment is based on a first come, first served basis. Applications must be submitted by mail or in-person to the Joslyn Center. Registration will not be accepted by phone, email, or fax.

**COURSE INFORMATION:** The course schedule, course description, application, and waiver form are available for viewing and printing at [www.claremontca.org](http://www.claremontca.org). Printed copies are also available at the Joslyn Center.

**CLASS PLACEMENT:** Priority is given to Claremont residents. Non-Claremont residents will be placed in classes after Friday, January 11, as space permits. All applicants will be notified by January 15 as to their course placement.

**2<sup>nd</sup> COURSE OPTION:** Space permitting, auditors may be allowed to sign up to audit a second course.

**SPECIAL COURSE INSTRUCTIONS:** Some courses have special instructions such as time, date, or location to be announced. Other courses require auditors to have taken previous courses or to have knowledge of the material. For most of the courses, little or no background is necessary.

**CALENDAR:** Spring semester begins Tuesday, January 22 and ends Friday, May 17. Classes will NOT be in session March 18-22 for Spring Break and March 29 for Cesar Chavez Day.

**EXPECTATIONS:** Auditors are expected to attend classes regularly throughout the semester. Further types of participation, such as labs, homework, papers, and exams are at the discretion of the instructor. Some instructors prefer auditors to observe only, while others prefer auditors to participate fully in class discussions. Early in the semester, auditors should discuss with the instructor the extent of their participation in classroom discussion and questions.

**TRANSPORTATION:** It is the auditor's sole responsibility to make arrangements for transportation to and from their class.

**Claremont Senior Program  
660 N. Mountain Ave.  
Claremont, CA 91711**

**(909) 399-5488 | [www.claremontca.org](http://www.claremontca.org)**

# CLAREMONT COLLEGES SPRING 2019

*\*The courses listed below are the only courses open to auditors. If you have any questions or concerns, please contact the Joslyn Center at (909) 399-5488.*

**ANTH 011: The World Since 1492** *Segal, Dan*

M/W/F 11:00-11:50 a.m. *Avery Hall 201, PZ* (6 auditors)

\*Prerequisites: None

**ARHI 001: Intro to Art History: Renaissance to Modern** *Gorse, George*

M/W 11:00 a.m.-12:15 p.m. *Studio Art Hall 112, PO* (20 auditors)

\*Prerequisites: None

**ARHI 120: Intro to Islamic Art** *Blessing, Patricia*

M/W 1:15-2:30 p.m. *LeBus Court 201, PO* (3 auditors)

\*Prerequisites: None

**ARHI 186: Gendering the Renaissance** *Gorse, George*

T/TH 9:35-10:50 a.m. *Lebus 110, PO* (4 auditors)

\*Prerequisites: None

**BIOL 042: Integrated Biology & Chemistry** *Jones, Erin & Sanii, Babak*

M/W/F 10:00-11:50 a.m. *Scripps Humanities Auditorium, CMC* (3 auditors)

\*Prerequisites: Chemistry

**CREA 018: History of Creative Process** *Wachtel, Al*

T 2:45-5:30 p.m. *Bernard 101, PZ* (4 auditors)

\*Prerequisites: None

**CREA 120: Greek Tragedy in Translation** *Wachtel, Al*

W 2:45-5:30 p.m. *Bernard 101, PZ* (4 auditors)

\*Prerequisites: None

**DANC 138: Concert Dance in the Global Age** *Shay, Anthony*

T/TH 1:15-2:30 p.m. *Pendleton Dance Studio, PO* (5 auditors)

\*Prerequisites: None

**DANC 139: Dance, Ethnicity & Nationalism** *Shay, Anthony*

M/W 11:00 a.m.-12:15 p.m. *Pendleton Dance Studio, PO* (5 auditors)

\*Prerequisites: None

**ECON 052: Principles: Microeconomics** *Ward-Batts, Jennifer*

M/W 11:00 a.m.-12:15 p.m. *Carnegie 107, PO* (2 auditors)

\*\*Please note: Algebra and graphing skills, as well as knowledge about the macroeconomy (what inflation and GDP are) will be useful.

**ECON 052: Principles: Microeconomics** *Ward-Batts, Jennifer*

M/W 1:15-2:30 p.m. *Hahn 101, PO* (2 auditors)

\*\*Please note: Algebra and graphing skills, as well as knowledge about the macroeconomy (what inflation and GDP are) will be useful.

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\* Claremont McKenna College (CMC), Pitzer College (PZ),  
Pomona College (PO), and Scripps College (SC)

**ECON 052: Principles: Microeconomics** *Ward-Batts, Jennifer*

M/W 2:45-4:00 p.m. *Carnegie 107, PO* (2 auditors)

\*\*Please note: Algebra and graphing skills, as well as knowledge about the macroeconomy (what inflation and GDP are) will be useful.

**ECON 086: Accounting for Decision Making** *Ganguly, Ananda*

M/W 1:15-2:30 p.m. *Roberts North 105, CMC* (2 auditors)

\*\*Please note: Business experience would be useful.

**ECON 086: Accounting for Decision Making** *Ganguly, Ananda*

M/W 2:45-4:00 p.m. *Roberts North 105, CMC* (2 auditors)

\*\*Please note: Business experience would be useful.

**ECON 120: Statistics** *Keil, Manfred*

T/TH 1:15-2:30 p.m. *Roberts North 12, CMC* (3 auditors)

\*Prerequisites: None

**ECON 125: Econometrics** *Keil, Manfred*

T/TH 2:45-4:00 p.m. *Roberts North 12, CMC* (3 auditors)

\*Prerequisites: Statistics

**ECON 125: Econometrics** *Keil, Manfred*

T/TH 11:00 a.m.-12:15 p.m. *Roberts North 12, CMC* (3 auditors)

\*Prerequisites: Statistics

**ENGL 151: British Women Writers before 1900** *Bhattacharya, Sumangala*

TH 1:15-4:00 p.m. *Atherton Hall 103, PZ* (3 auditors)

\*Prerequisites: None

**FREN 044: Advanced French** *Curulla, A.*

M/W 11:00 a.m.-12:15 p.m. *Balch 203, SC* (2 auditors)

\*Prerequisites: Intermediate French

**FREN 129: Who's Afraid of Marcel Proust?** *Duzer, Virginie*

M 7:00-9:50 p.m. *Edmunds 101, PO* (2 auditors)

\*Prerequisites: French 101 \*\*Please note: Auditors are asked to do all the readings, but are not required to do any other homework or papers.

**GERM 002: Elementary German** *Rindisbacher, Hans*

M/W & T/TH 9:00-10:00 a.m. on M/W & 9:35-10:50 a.m. on T/TH *Mason Hall 13, PO* (2 auditors)

\*Prerequisites: German 1

**GOVT 060: Intro to Comparative Government** *Ascher, William*

M/W 2:45-4:00 p.m. *Kravis Center 168, CMC* (2 auditors)

\*Prerequisites: None

**GREK 033: Intermediate Greek** *McKirahan, Richard*

M/W 11:00 a.m.-12:15 p.m. *Pearsons Hall 003, PO* (3 auditors)

\*Prerequisites: Ancient Greek

**GREK 044: Advanced Greek** *McKirahan, Richard*  
M/W/F 10:00 a.m.-10:50 a.m. *Pearsons Hall 002, PO* (3 auditors)  
\*Prerequisites: Ancient Greek

**GRMT 014: Adventures in German Syntax for Reading & Translation** *von Schwerin-High, Friederike*  
F 11:00 a.m.-12:15 p.m. *Edmunds 217, PO* (3 auditors)  
\*Prerequisites: None

**GRMT 170: The Culture of Nature** *Rindisbacher, Hans*  
T/TH 2:45-4:00 p.m. *Mason Hall 13, PO* (2 auditors)  
\*Prerequisites: None

**HIST 011: Medieval Mediterranean** *Wolf, Ken*  
T/TH 1:15-2:30 p.m. *Pearsons Hall 101, PO* (6 auditors)  
\*Prerequisites: None

**HIST 104: Late Antiquity & the Early Middle Ages** *Bjornlie, Shane*  
M/W 11:00 a.m.-12:15 p.m. *Kravis LC 61, CMC* (2 auditors)  
\*Prerequisites: None

**HIST 135: Pseudohistory** *Wang, Chelsea*  
M/W 2:45-4:00 p.m. *Roberts North 102, CMC* (1 auditor)  
\*\*Please note: Auditors are expected to participate fully in discussions and complete all assignments except for the final project. There will be 4 essays and 10 homework assignments.

**HIST 154: Bread & Circuses in Ancient Rome** *Bjornlie, Shane*  
M/W 9:35-10:50 a.m. *Kravis LC 61, CMC* (2 auditors)  
\*Prerequisites: None

**ITAL 002: Continued Introductory Italian** *Forlino, M.*  
T/TH 1:15-2:30 p.m. *Balch 218, SC* (2 auditors)  
\*Prerequisites: Italian 1

**ITAL 002: Continued Introductory Italian** *Forlino, M.*  
M/W 1:15-2:05 p.m. *Balch 218, SC* (2 auditors)  
\*Prerequisites: Italian 1

**MATH 102: Differential Equations** *Radunskaya, Ami*  
T/TH 1:15-2:30 p.m. *Millikan Laboratory 2141, PO* (3 auditors)  
\*Prerequisites: Calculus and linear algebra

**MUS 065: Intro to World Music** *D'Evelyn, Charlotte*  
M/W/F 9:00-9:50 a.m. *Thatcher 109, PO* (10 auditors)  
\*Prerequisites: None

**NEUR 095: Foundations of Neuroscience** *Scott-Kakures, Borowski, Keeley, and Wood*  
T/TH 9:35-10:50 a.m. T/TH & 1:30-3:30 p.m. *TH Humanities Auditorium, SC* (5 auditors)  
\*Prerequisites: None

**POLI 001: Modern Political Theory** *McWilliams, Susan*

M/W/F 10:00-10:50 a.m. *Carnegie 107, PO* (3 auditors)

\*Prerequisites: None

**POLI 003: Intro to American Politics** *Menefee-Libey, David*

M/W/F 9:00-9:50 a.m. *Carnegie 109, PO* (3 auditors)

\*Prerequisites: None

**POLI 147: Education Politics & Policy** *Menefee-Libey, David*

M/W/F 11:00-11:50 a.m. *Carnegie 109, PO* (3 auditors)

\*Prerequisites: None

**PSYC 037: Organizational Psychology** *Riggio, Ronald*

M/W 1:15-2:30 p.m. *Kravis 167, CMC* (3 auditors)

\*Prerequisites: None

**PSYC 037: Organizational Psychology** *Riggio, Ronald*

M/W 2:45-4:00 p.m. *Kravis 167, CMC* (3 auditors)

\*Prerequisites: None

**PSYC 189: Clinical Neuropsychology** *Keil, Katrina*

T/TH 9:35-10:50 a.m. *Lincoln 2114, PO* (2 auditors)

\*\*Please note: A psychology background is helpful, but not required.

**STS 080: History of Science & Technology in the Ancient & Medieval Worlds** *McKirahan, Richard*

M/W 2:45-4:00 p.m. *Pearsons Hall 202, PO* (4 auditors)

\*Prerequisites: None